



Screening

REMAKES & MEMORY

3 FEBRUARY 2025, 16:00-19:00
KINO IM KÜNSTLERHAUS HANNOVER
SOPHIENSTR. 2 | 30159 HANNOVER

FREE AND OPEN TO THE PUBLIC

Program

Jemma Saunders (Birmingham): "Hollywood Does Sherwood: Reinforced Aesthetics of My Robin Hoods" (11:10)

Tomer Nechushtan (Tel Aviv): "Remaking Recording: The Roles of Technology in A Star Is Born" (5:27)

Kathleen Loock (Hannover): "Memories of IT" (7:29)

Ariel Avissar (Tel Aviv): "More than a Hobby (Laird's Constraint)" (7:51)

Roundtable Discussion

Break

Philip Jozéf Brubaker (Gainesville, Florida): "The Remake of Godard's Breathless Is Not Good But Tarantino Loves It" (12:26)

Brunella Tedesco-Barlocco (Barcelona): "Séance" (8:10)

Alejandra Bulla, Stefan Dierkes, Kathleen Loock, Tina Pahnke, Yining Zhang (Hannover): "Between Magic and Realism: Global Audience Memories of Disney Classics and Their Live-Action Remakes" (12:30)

Roundtable Discussion

Participants

Ariel Avissar is a lecturer and videographic scholar at the Steve Tisch School of Film and Television at Tel Aviv University, and associate editor at *[in]Transition: The Journal of Videographic Film & Moving Image Studies*. His collaborative videographic projects include "Once Upon a Screen" (with Evelyn Kreutzer), the "TV Dictionary," and the "Screen Stars Dictionary" (with Tecmerin: Journal of Audiovisual Essays). He has published at *[in]Transition*, *Tecmerin*, *NECSUS: European Journal of Media Studies*, *Teknokultura: Journal of Digital Culture and Social Movements*, *MAI: Feminism & Visual Culture*, *The Cine-Files*, *Academic Quarter*, *Media Frames: Israeli Journal of Communication*, and more.

Philip Józef Brubaker is an experimental filmmaker and video essayist. He graduated from the first class of Duke University's MFA in Experimental and Documentary Arts. In 2010, Philip participated in Werner Herzog's Rogue Film School. Philip was a prolific filmmaker for Fandor.com, where his video essays were frequently selected among the year's best for the annual Sight & Sound poll. Philip's video essay, *Stranger/Things* won 2nd place at the Adelio Ferrero Film Festival in 2019. Currently, Philip is touring with his feature-length essay/memoir film, *How to Explain Your Mental Illness to Stanley Kubrick*, which has played internationally.

Alejandra Bulla is currently pursuing her PhD at the English Department of Leibniz Universität Hannover. She is a member of the Emmy Noether research group "Hollywood Memories: Cinematic Remaking and the Construction of Global Movie Generations," funded by the German Research Foundation (DFG), where she focuses on Mexican audiences. She has a Master's degree in American Studies from the University of Erlangen, Germany, and a bachelor's degree as English teacher from the Universidad Distrital Francisco José de Caldas in Bogota, Colombia.

Stefan Dierkes is a PhD student in American Studies at Leibniz University Hannover. He is part of the Emmy Noether research group “Hollywood Memories: Cinematic Remaking and the Construction of Global Movie Generations,” funded by the German Research Foundation (DFG). His dissertation looks at Hollywood’s remaking culture and its impact on German audiences, combining empirical methods, historical research, and film analysis.

Kathleen Loock is Professor of American Studies and Media Studies at Leibniz University of Hannover and director of the research group “Hollywood Memories” (funded by the German Research Foundation). Her research focuses on remakes, sequels, and reboots, seriality, and memory. Her latest book is *Hollywood Remaking: How Film Remakes, Sequels, and Franchises Shape Industry and Culture* (University of California Press, 2024). Her video essays have been published in *[in]Transition* and *Tecmerin*, shortlisted for the Adelio Ferrero Award, and listed on *Sight & Sound*’s best video essays poll in 2019, 2022, and 2023.

Tomer Nechushtan is a PhD candidate and Tisch Film School Scholar at Tel Aviv University, currently researching the impact of digital voice technologies on film and new media. Tomer teaches at The Steve Tisch School of Film and Television at Tel Aviv University, and at the Bezalel Academy of Art and Design, Jerusalem. She has published articles in *The Soundtrack* journal and *Journal of Historical Fictions*, as well as videographic work in *Tecmerin: Journal of Audiovisual Essays*.

Tina Pahnke is a Master’s student of North American Studies at Leibniz Universität Hannover. Her studies focus on game studies and film theory and she is currently working on her master’s thesis “‘I’ll Have What She’s Having’: Reviving the Golden Age of Romantic Comedies.” She holds a Bachelor’s degree in English from the University of Hildesheim, Germany.

Jemma Saunders is a doctoral researcher at the University of Birmingham. Her audio-visual thesis explores how Birmingham is represented in popular film and television, interrogating aesthetics of the city in its role as both narrative setting and filming location, with videographic criticism as a core research methodology. She holds a BA in Medieval & Modern History; MA in History, Film & Television; and is a Fellow of the Higher Education Academy. In 2023 she was nominated as an ‘emerging voice’ in the *Sight & Sound* best video essays poll, and in 2024 was shortlisted for a Learning on Screen Award.

Brunella Tedesco-Barlocco holds a bachelor’s degree in Journalism from Universidad ORT (Uruguay), an M.A. in Contemporary Film and Audiovisual Studies from Pompeu Fabra University (UPF, Barcelona, Spain) and a Ph.D. in Communication from the same university. She is a member of the CINEMA Research Group and of the MUMOVEP research project, as well as co-editor of academic journal *Comparative Cinema*. She has published articles in *Adaptation, Communication & Society*, *El profesional de la información* and *Quarterly Review of Film and Video*, and a video essay in *NECSUS*.

Yining Zhang is a PhD student in American Studies at Leibniz University Hannover. She is a member of the Emmy Noether research group “Hollywood Memories: Cinematic Remaking and the Construction of Global Movie Generations,” funded by the German Research Foundation (DFG). She holds a bachelor’s degree in English and Master’s degree in English language and literature from Nanjing University, China.

Remakes and Memory

Cinema has always relied on telling familiar stories time and again. This event shows video essays that reflect on the multi-layered relationship between remakes and memory. Remakes take well-known stories and transfer them into new technological, aesthetic, cultural, and political contexts. In this way, they create a field of tension between repetition and renewal that both foregrounds change and conveys a sense of continuity. The video essays created by international scholars and filmmakers are short videos that reflect on the intersection of remakes and memory. The video essayists will briefly introduce their works and there will be a roundtable discussion after the screenings.

This event is part of the videographic book project *Remakes and Memory*. It is organized by the LUH-based Emmy Noether Research Group “Hollywood Memories: Cinematic Remaking and the Construction of Global Movie Generations” (2020–2026), which is funded by the German Research Foundation (DFG) and directed by Kathleen Loock.

Curator: Kathleen Loock (kathleen.loock@engsem.uni-hannover.de)

Moderator: Lida Shams-Mostofi



Funded by

